Today's News - March 28, 2007

CNU announces 2007 Charter Awards winners. — Glazer on Modernism and an Art Deco wall: "...architects don't even think anymore, as they once did, of how to build a better city..." — Museum, museums everywhere. — Calatrava's Chicago Spire is "dramatically better," but will it really be built? — Hawthorne finds changes in Piano's LACMA design "surprising, or at least resistant to quick analysis." — Billion dollar Calgary towers will be "geological metaphor for the Rocky Mountains." — Architects of proposed mega-mosque in London are unfazed by the controversy. — High-octane design for California gas stations (maybe it will catch on?). — Pearman finds a suburban cemetery a bit urbanistic (in a good way). — Dubai gets into recycling construction debris (no shortage expected any time soon). — Call for Presentations: 2007 Design-Build Conference. — New York Transit Museum shows off its architectural history.

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2007 Charter Award Winners: 25 projects transform and repair their built and natural environments — Urban Design Associates; Dover, Kohl & Partners; Ayers. Saint, Gross Architects; Torti Gallas and Partners; Looney Ricks Kiss; William Rawn Associates; Sasaki Associates; Castillo Arquitectos; Cunningham Quill Architects; Muller & Muller; etc. [images]- Congress for the New Urbanism (CNU)

Where Modernism hit an Art Deco wall: Architects like the style, but most Americans have a taste for traditional, less prosaic structures...The challenge is to move forward without losing the urban delight that comprises complexity, vitality, surprise and, yes, a sense of a human past. By Nathan Glazer -- Wright; Venturi Scott Brown; Le Corbusier; Gropius; van der Rohe; Jane Jacobs; Neutra; Gehry; Koolhaas; Hadid; Libeskind-Los Angeles Times

Museums: A Special Section: On the Bowery, a New Home for New Art; Altered Spaces: The Good, the Bad and the Dizzying; From Michigan, a Clean-Running Museum; On College Campuses, a Crop of Galleries; etc. -- Sejima/Nishizawa/Sanaa; Libeskind; Piano; Eisenman; Kulapat Yantrasast; Viñoly; Kallman McKinnell & Wood; Cloepfil; Ito; Kahn/Polshek; Goettsch Partners; Ando; Selldorf; Machado & Silvetti; etc. [images, videos]- New York Times

Mayor aSpires to something that'll never be built: Calatrava's design is dramatically better than Version No. 3, and has the potential to dazzle...But it will never be built...The building is financially illogical to the extreme. Kelleher, the man in charge of the logic, cannot satisfactorily explain how he will bring it about. Chicago Sun-Times

Resiliency is built into LACMA's redesign: Renzo Piano calmly proceeds, despite returns to the drawing board and elements pulling focus from his architecture. By Christopher Hawthorne [image]- Los Angeles Times

Work to begin on \$1B Penny Lane towers to add two million sq. ft. of needed office space..."geological metaphor for the Rocky Mountains." — Gibbs Gage Architects: Pickard Chilton; Kendall Heaton Architects- Calgary Herald (Canada)

Eye of the storm: Just as well Mangera Yvars Architects isn't easily fazed. Their proposal for a mega-mosque on the London Olympics site is causing all kinds of controversy. [images]- RIBA Journal (UK)

<u>United Oil's High-Octane Design: ...spares no expense ensuring Southern California fueling stops' artful architecture stands out from the humdrum pack. — Stephen Kanner [images]- BusinessWeek</u>

Necropolis Now: rethinking the modern cemetery in England's Rurbania...a suburban solution, yet it leans towards the urbanistic. By Hugh Pearman -- Alex Ely/Michael Howe/Mae [images]- HughPearman.com (UK)

<u>Dubai to recycle construction debris...into usable road and construction base aggregate.</u>- ArabianBusiness.com

<u>Call for Presentations: 2007 Design-Build Conference: "Don't Stop Thinking About Tomorrow"; deadline: April 20</u>- Design-Build Institute of America (DBIA)

Transit Glory In a Tight Space: New York Transit Museum...at Grand Central Terminal is host to the exhibit "Architects of the New York City Subway Part 1: Heins & La Farge and the Tradition of Great Public Work" and "Squire Vickers and the Subway's Modern Age" By Francis Morrone- New York Sun

NEA Director of Design Jeff Speck to Resign in May: City planner heading back to planning cities.- ArchNewsNow

⁻⁻ Polshek Partnership Architects: Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY

⁻⁻ Platt Byard Dovell White: Green-Wood Columbarium, Brooklyn, NY

⁻⁻ Book: Architecture of the Air: The Sound and Light Environments of Christopher

<u>Janney</u>

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